

## CHIA-HAO HSU – CURRICULUM VITAE

Boyer College of Music and Dance  
Temple University  
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### **EDUCATION**

- 2019 Ph.D. in Ethnomusicology, The University of Texas at Austin, TX  
Dissertation: “Reviving Musical Indigeneity: Institutionalization, Transmission, and Revival of Taiwan’s Aboriginal Music”
- 2014 M.M. in Ethnomusicology, The University of Texas at Austin, TX
- 2009 B.A. in Chinese Music Performance, Tainan National University of the Arts, Taiwan

### **ACADEMIC EMPLOYMENT**

- 2019-20 Adjunct Faculty, Boyer College of Music and Dance, Temple University, PA

### **PUBLICATIONS**

#### **Peer-Reviewed Articles**

- 2020 “Sounding Paiwan: Institutionalization and Heritage-Making of Aboriginal Paiwan *Lalingedan* and *Pakulalu* Flutes in Contemporary Taiwan.” *Ethnomusicology Review* 22, Issue 2 (forthcoming Spring 2020).

#### **Book Chapters**

- 2017 “Traditional Music for the People: Chinese Music Departments in the PRC and Taiwan” in *College Music Curricula for a New Century*, edited by Robin Moore. Oxford University Press. 155-168.

#### **Reviews and Other Writings**

- 2019 “From ‘Eastern Music’ to ‘Fusion Music’: National Academy of Performing Arts in Pakistan” (in Chinese) in *South Asia Watch*, <https://is.gd/NOBZPU>
- 2018 “Book review of *Beyond ‘Innocence’: Amis Aboriginal Song in Taiwan as an Ecosystem* by Shzr Ee Tan.” *International Journal of Taiwan Studies* 1(2): 407-410.
- 2018 “Between Self and Other: Exploring the Aboriginal ‘Mother Tongue Songs’ in Contemporary Taiwan” (in Chinese) in *Youth Literary Monthly (Youshi wenyi)*, No. 776: 39-41.

### **CONFERENCE PRESENTATIONS**

- 2020 “Toward a Sustainable Acoustic Ecology: Revitalization of Indigenous Paiwan Singing and Flute-Making.” Paper to be presented at Responses in Music to Climate Change, CUNY, April 23

- 2019 “Revitalizing Language, Voicing Paiwan: Indigenous Paiwan Songwriting in Senasenai Music Festival.” Paper presented at Society for Ethnomusicology/Southern Plains Chapter, UT-Austin, March 30
- 2018 “Living the National Cultural Property: The ‘Hidden’ Creative Adaptation Within the Heritage Making of Paiwan nose and mouth flutes in Contemporary Taiwan.” Paper presented at Society for Ethnomusicology Annual Conference, Albuquerque, New Mexico, November 18
- 2018 "Becoming National Cultural Property: The Preservation and Re-creation of *Lalingedan* and *Pakulalu* in Contemporary Taiwan." Paper presented at International Council for Tradition Music 6<sup>th</sup> Symposium of the Study Group on Musics of East Asia, Seoul, Korea, August 22
- 2018 “Becoming National Cultural Property: Labor and Valuation under the Preservation of *Lalingedan* and *Pakulalu* in Contemporary Taiwan.” Paper presented at The 3<sup>rd</sup> International Council for Tradition Music Forum, Central Conservatory, Beijing, July 13
- 2018 “Sounding Paiwan: Institutionalization and Heritage-Making of Paiwan *Lalingedan* and *Pakulalu* in Contemporary Taiwan.” Paper presented at Society for Ethnomusicology/Southern Plains Chapter, Texas Tech University, TX, April 14
- 2016 “Mother Tongue or Other Tongue? The Politics of Indigeneity within Taiwanese Aboriginal ‘Mother Tongue Songs.’” Paper presented at Society for Ethnomusicology/Southern Plains Chapter, University of North Texas, TX, April 9
- 2014 “Renegotiating Otherness: The Voices of Taiwanese Aboriginal Music.” Paper presented at Society for Ethnomusicology/Southern Plains Chapter, University of Texas at Austin, TX, April 6

### **FELLOWSHIPS & ACADEMIC AWARDS**

- 2018-19 Continuing Fellowship, Graduate school, UT-Austin
- 2018 Vida Chenoweth Student Paper Prize, Society for Ethnomusicology Southern Plains Chapter
- 2016-17 Dissertation Fellowship, Chiang Ching-Kuo Foundation for International Scholarly Exchange
- 2016 Mitsubishi Graduate Research Fellowship, Department of Asian Studies, UT-Austin
- 2016 Honorable Mention, Vida Chenoweth Student Paper Prize, Society for Ethnomusicology Southern Plains Chapter
- 2013-14 Doty Society Scholarship, College of Fine Arts, UT-Austin
- 2012-13 Butler Excellent Scholarship, Butler School of Music, UT-Austin

### **GRANTS**

- 2018 Rapoport Center Summer Fieldwork Grant on Human Rights and Inequality, School of Law, UT-Austin

2016, 2018 Graduate Professional Development Award, UT-Austin

## **TEACHING EXPERIENCE**

2019-20 Adjunct Faculty, Boyer College of Music and Dance, Temple University  
Spring 2020 World Musics and Cultures  
Spring 2020 World Music (for music majors)  
Spring 2020 Ensemble: Music of China  
Fall 2019 World Musics and Cultures (Online course)

2017-18 Instructor of Record, Butler School of Music, UT-Austin  
Fall 2017 Introduction to Music in World Cultures (86 students)  
Spring 2018 Introduction to Music in World Cultures (68 students)

2012-15 Teaching Assistant, UT-Austin  
Spring 2015 Javanese Gamelan ensemble  
Fall 2014 Introduction to Music in World Cultures  
Spring 2014 Introduction to Music in World Cultures  
Fall 2012 Introduction to Western Music

### **Ensemble Teaching Experience**

2019- Instructor of Chinese bamboo flutes (*dizi*), Chinese Music Ensemble, Swarthmore College, PA

2019- Co-conductor, Penn “Flow” Chinese-Western Music Ensemble, Department of Music, University of Pennsylvania, PA

2008-09 Instructor of Chinese bamboo flutes, University Chinese music ensemble, National Kaohsiung University of Applied Science, Taiwan

2008-09 Instructor of Chinese music ensemble, Tsai-Wen Elementary School, Taiwan

### **Certificate**

2019 (Fall) Completion of online teaching training, Online Teaching Institute, Temple University

2015 (Fall) Inclusive Classrooms Leadership Certificate, Division of Diversity and Community Engagement, UT-Austin

### **Mentorship**

2016 Academic Mentor, Texas Intercollegiate Athletics, UT-Austin

2015 (Spring) Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship Program, UT-Austin

## **PROFESSIONAL EXPERIENCE**

2015-16 Graduate Research Assistant, South Asia Institute, UT-Austin

2015 Ethnomusicology Lab Archivist, Butler School of Music, UT-Austin

### **Peer reviewer for Academic Journal**

Ad hoc *Journal of Music History Pedagogy*

### **INVITED LECTURES & PRESENTATIONS**

- 10/2018 “Transmission of Aboriginal Paiwan Flutes and Indigenous Cultural Rights in Contemporary Taiwan.” Presentation given at Graduate Affiliate of Rapoport Center for Human Rights and Justice, UT-Austin, TX
- 09/2018 “Music as Intangible Cultural Heritage in East Asia” in the course “Introduction to Music in World Cultures” offered by Sarah Lahasky, UT-Austin, TX
- 09/2015 “Indigeneity and Nationalism in Contemporary Taiwanese National Music” in the course “World Music” offered by Dr. Cory LaFevers, Southwestern University, TX

### **OUTREACH & COMMUNITY INVOLVEMENT**

- 2015-2018 Exchange program with the National Academy of Performing Arts (NAPA) in Karachi, Pakistan through South Asia Institute, UT-Austin (funded by the U.S. State Department). Lectures and performances given in Pakistan during March of 2016 and January of 2017.
- 08/2016 Interactive workshops on the music of East and South Asia, Asian American Resource Center, Austin, TX
- 02/2016 Performance and music workshop given at Texas China Care Playgroup (non-profit organization), Austin, TX

### **MUSICAL PERFORMANCE & PARTICIPATION (selected)**

- 2016- Taiwan’s Aboriginal Paiwan double-pipe nose flutes
- 2013-2019 UT-Austin Javanese Gamelan Ensemble
- 2013-2018 UT-Austin Middle Eastern Ensemble: *nay* (Arabic side-blown flute)
- 2017 UT-Austin Hispanic Caribbean Ensemble: flute, percussions
- 2012-2014 UT-Austin North Indian Ensemble: *tabla*, *bansuri*
- 1996- Chinese *dizi* and *xiao* flutes

### **LANGUAGE PROFICIENCY**

- Chinese: native fluency
- English: fluent
- Japanese: basic proficiency
- Taiwanese: native fluency
- Formosan Paiwan: basic proficiency

**ACADEMIC AFFILIATIONS**

Society for Ethnomusicology (SEM)

International Council for Traditional Music (ICTM)

Association for Asian Studies (AAS)

Society for Asian Music (SAM)

North American Taiwan Studies Association (NATSA)